

Look To The Sky

"Zucchini Girl and the Valley of Trolls"

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Soprano

Piano

$\text{♩} = 100$

BAILEY

S

Pno.

I used to have night - mares that

S

Pno.

woke my from my dreams. So filled with fear I was

Look To The Sky

S

8 9

burst - ing at the seams. My moth - er would com - fort me each

Pno.

S

10 11 12

night in my bed. And eve - ry sin - gle night she said:

Pno.

S

13 14

Look to the sky and re-

Pno.

15 16

S

mem - ber I'll be there.

Pno.

17 18

S

Like the stars in the night, I'll be light - ing — your way.

Pno.

19 20

S

Look to the sky — and

Pno.

Look To The Sky

21 22

S

don't you des - pair. There's

Pno.

23

S

al - ways light in the dark if you

Pno.

24 25

S

look _____ to the sky

Pno.

S 26 27

When your fears are much too hard to bear.

Pno.

S 28 29

And you feel your life is go - ing no - where.

Pno.

S 30 31

When I feel I've lost all hope to try. I just

Pno.

S 32 33

look to the sky.

Pno.

S 34 35

Look to the sky When

Pno.

S 36 37

you are feel - ing a fraid.

Pno.

38

S

See the stars hang - ing there. They are

Pno.

39

S

shin - ing — for you. Look to the

40

Pno.

41

S

sky and re - mem - ber what I

42

Pno.

43 44

S

said. There's al - ways light in the dark if you

Pno.

45 46

S

look _____ to the sky. Just

Pno.

47 48

S

look _____ to the sky

Pno.

The musical score consists of two staves. The top staff is for the Soprano (S) and the bottom staff is for the Piano (Pno.). Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. Measure 49 shows a rest for the Soprano and a chord of A major (A4, C#5, E5) for the Piano. Measure 50 shows a rest for the Soprano and a sustained A4 note for the Piano. A fermata is placed over the A4 note in measure 50.