

ZELDA

Friends Don't Let Friends

"Zucchini Girl and the Valley of Trolls"

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Piano

ZELDA

S

5

6

Did - n't know how much you meant un - til you were gone.

Pno.

S

7

8

E - ven though you have - n't been in my life for ver - y long.

Pno.

Friends Don't Let Friends

S

9 10

But when I need - ed some - one — you reached out — a hand. So

Pno.

S

11 12 13

I would risk it all for you, cause you're my best friend. Yes friends cheers you up, when

Pno.

S

14 15 16

you're feel - ing down. — Yes friends are the peo-ple, — who al-ways stick a-round. For

Pno.

S 17 friends are ver - y spe - cial. 18 They make you feel _____ whole. And

Pno. 17 18

S 19 friends don't let friends _____ 20 get eat - en by _____ a troll. _____

Pno. 19 20

S 21 I will come and get you. 22 No mat - ter what it takes. _____ Just

Pno. 21 22

Friends Don't Let Friends

S

23 hold on tight for I'll be there. No 24 mat-ter how high 25 the stakes

Pno.

S

26 Friends got your back 27 when the world gets too rough. Yes

Pno.

S

28 friends keep you go - ing 29 when the go - ing gets too tough. For

Pno.

S
30 friends help you up - when you're stuck in a hole. 31 And friends don't let friends — 32 get

Pno.

S
33 eat - en by — a troll. — 34 Yes friends don't let friends — get

Pno.

S
35 eat - en by — a troll. — 36 Yes friends don't let friends — 37 get eat - en by a

Pno.

S

38 39 40

troll!

Pno.

The image shows a musical score for three measures (38, 39, and 40) of the song "Friends Don't Let Friends". The score is divided into two parts: a vocal line (S) and a piano accompaniment (Pno.).

Vocal Line (S): The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). Measure 38 begins with a whole note G5. A long slur extends from this note through measure 39, where it ends on a whole note G4. Measure 40 contains a whole rest.

Piano Accompaniment (Pno.): The piano part consists of two staves, treble and bass clef, with a key signature of three sharps. Measure 38 features a steady accompaniment of eighth notes in the bass line and chords in the treble line. Measure 39 continues this pattern. Measure 40 shows a change in the piano accompaniment, with a more complex treble line and a bass line that includes a half note G3.